## YEAR 7 CURRICULUM GUIDE 2025



Find Your Remarkable

### **OUR PURPOSE**



At Woodcroft College we exist to shape well-balanced, successful young people.

We encourage our students to explore and understand their potential. We teach kindness and generosity to ensure that when our students leave us, they understand how the world works, how they can be part of it, how they can create change and always work to be the best they can be. We want our students to be comfortable in their own skin, to express themselves and celebrate what makes them unique.

**Real Connection** 

knowledge and guidance.

**Keep Growing** 

their futures with grace and vigour.

Eric Butterworth (1916 - 2003),

Canadian-American author

Woodcroft is home to a close-knit community of educators, students

these relationships because ours is a partnership and a contract with

our community. We are trusted to nourish those who look to us for

And as colleagues, the relationships among staff at Woodcroft allow us

to support and challenge each other, because the work we do matters.

A future-focused, growth mindset is a fundamental characteristic of healthy, happy individuals - and it is a central tenet for all at

students to embrace change and expand their horizons. We create

Woodcroft. We provide a supportive environment which encourages

space for young people to grow and learn through diverse experiences.

And we provide them with the tools and knowledge needed to embrace

true importance of human connection."

"In a world of algorithms, hashtags and followers, know the

Anonymous

and their families. In a world that has become increasingly disconnected,

we pride ourselves on building genuine, lasting relationships. We respect

In short, we help our students "Find Your Remarkable."

### **OUR VALUES**

#### **Inspire Confidence**

At the very heart of Woodcroft College is a desire to inspire confidence in our students and each other. We support our students to be the best they can be. We help them develop a passion for life rather than a hunger for approval. And we provide an environment that builds character - mind, body and spirit. At Woodcroft, we want our students to join in, take risks and have a go. And this challenge also extends to our staff, as everyday we ask "who have I inspired today?".

#### "The same light you see in others is shining in you, too."



Morgan Harper Nichols (1990 - ), American artist, poet and musician

#### **Generous Spirit**

As a school founded in the Anglican tradition of kindness and compassion, Woodcroft College is recognised for its spirit of generosity, social justice and service. We encourage our students to understand, accept and value each others' differences without judgement. And we proudly display the virtues of natura and magnanimity - to be the very best version of ourselves - not just for yourself, but for others.



Winston Churchill (1874 - 1965), Former British Prime Minister

"We make a living by what we get; we make a life by what we give."

### **GUIDING PRINCIPLES**



Our community is built upon strong relationships, shared values and is shaped by our unique experiences.



We are imaginative, innovative and take risks with our learning.



Our community enables us to grow and flourish together.





We are the creators and evaluators of a shared learning journey.

"Don't go through life, grow through life."

We are preparing for the future by developing capabilities and connecting learning to authentic real-world contexts.

### **TABLE OF CONTENTS**

### **General Information**

- 4 Introduction
- 5 A Message from the Middle Years Curriculum Coordinator

6 Subject Overview

### Learning Areas

<b>8</b> 10	<b>Design and Technology</b> Food Technology
10 11	Robotics and Advanced Manufacturing Textiles Technology
<b>12</b> 14	<b>Digital Technologies</b> Digital Technologies
<b>16</b> 18 19	<b>English</b> English Drama
<b>20</b> 22	Health and Wellbeing Health and Wellbeing
24	Humanities
26	Geography
27	History
28	Languages
30	German
31	Japanese
32	Mathematics
34	Mathematics
36	Music
38	Music
40	Physical Education
42	Physical Education
44	Religious and Valued Education (RAVE)
46	Religious and Values Education
48	Sciences
50	Science
52	Visual Arts
54	Visual Arts
56	Project W



We acknowledge the Kaurna people as the Traditional Owners of the land on which we gather, honouring their deep, enduring connection to Country.

We pay our respects to their Elders, past and present, whose wisdom guides us in caring for this land. Committed to walking gently, we pledge to listen, learn, and grow together, fostering respect for the spiritual significance of this place.

### INTRODUCTION

The Year 7 Curriculum Guide for 2024 has been prepared to acquaint students and parents with the subjects available for study at Woodcroft College and to enable them to plan a program of study tailored to each student's particular needs.

The Middle School Curriculum serves as a strong foundation in all learning areas and introduces students to a range of subjects they are able to pursue in later years. By exposing students to a wide breadth of subjects in Year 7, and then providing opportunities to select electives in Year 8 and 9, we aim to allow students to pursue areas of individual interest.

In the Middle Years we aim to instil a love of learning and to provide students with experiences where they can identify both their strengths and opportunities for growth as learners in supportive classroom communities.

At Woodcroft College we pride ourselves on the wide range of subjects offered and our ability to cater for a varied cohort of students. Students are encouraged to challenge themselves to develop new skills, follow their individual passions and revel in the academic rigor offered in all courses.

Parents are invited to contact the school to speak to the appropriate person to answer any questions about the information in this handbook.

### CONTACT

Rachel McCall, Deputy Principal - Quality Learning and Teaching *Email: mccall\_r@woodcroft.sa.edu.au* 

### A MESSAGE FROM THE MIDDLE YEARS CURRICULUM COORDINATOR

The Middle Years are often seen as a transitionary time as students move from Primary School and look to prepare themselves for Senior School. At Woodcroft College our Middle School aims to not only prepare students for this next stage of their education journey, but also strives to give students a strong grounding in all learning areas.

Year 7 is the beginning of a three year journey through Middle School. In Year 7 students are introduced to a high school model for education. They have specialist subject teachers while building strong connections with their Tutor Group Teacher. Students are welcomed into a community where their wellbeing is of utmost importance and they are supported to develop good routines and habits which will serve them well in their future learning.

Year 7 is the foundation of Middle School. Through the Arts and Technology rotations, students experience all subjects offered in the Middle School. This allows them to discover their passions and prepare themselves to start specialising with a choice of electives in Year 8 and 9.

When commencing Year 7, students choose between German and Japanese. This will be the language they continue to study throughout Middle School.

In Year 7, students will engage in the subjects shown in the diagram on the next page.

### CONTACT

Elyse O'Malley, Middle Years Curriculum Coordinator Email: omalley\_e@woodcroft.sa.edu.au

### **SUBJECT OVERVIEW**

### **Full Year**

- English Health and Wellbeing Language (*German or Japanese*) Maths Physical Education RAVE Science
  - Semester

Geography

History

### **Rotations** (one term per subject)

Arts Rotation Drama Music Project Visual Art Technology Rotation Digital Technologies Food Technology Robotics and Advanced Manufacturing Textiles Technology

# Learning Areas

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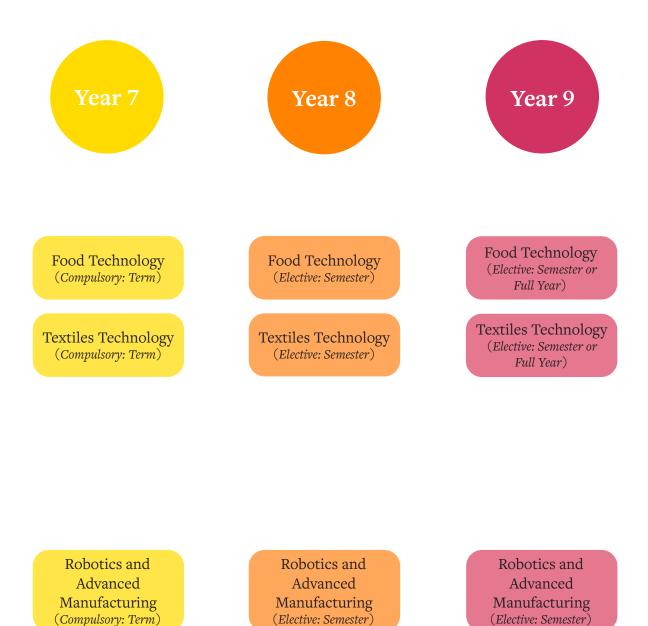
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### **DESIGN AND TECHNOLOGY**

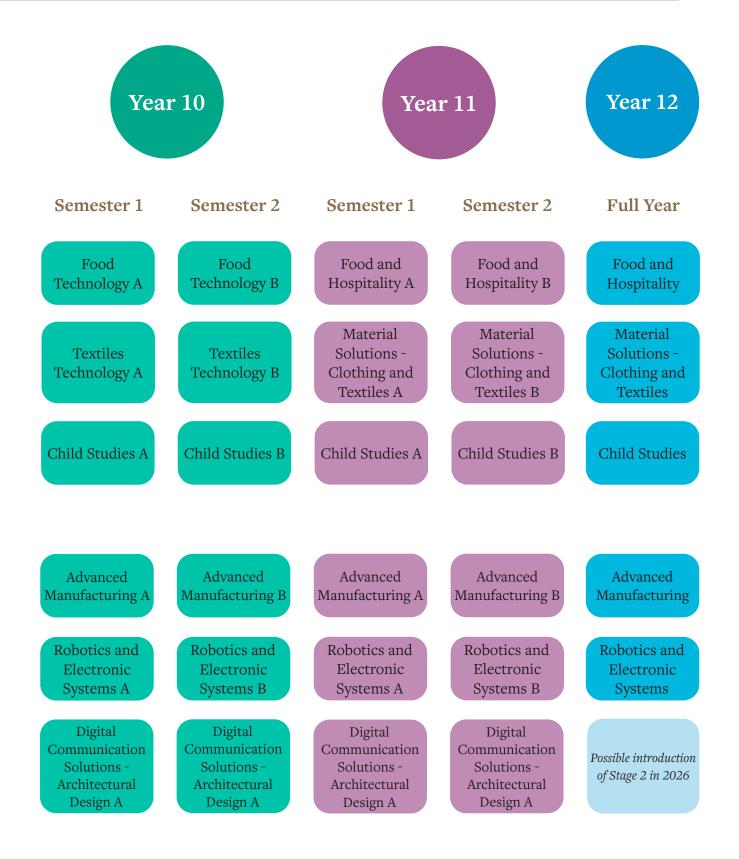


\*Food Technology, Textiles and Robotics and Advanced Manufacturing are part of the compulsory Technology Rotation for Year 7s (along with Digital Technology) - each subject is studied for one term.

### HEAD OF FACULTY

Justine Guest, Head of Home Economics Email: guest\_j@woodcroft.sa.edu.au Ben Schmidt, Head of Innovative Technologies Email: schmidt\_be@woodcroft.sa.edu.au

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### **FOOD TECHNOLOGY**

Faculty Area	Home Economics
Length of Course	Term
Status	Compulsory (part of Technology rotation)

### Overview

Home Economics develops the life skill of food preparation and cooking.

You will learn the fundamental skills and knowledge to create quick simple meals safely and hygienically with a focus on the Australian Guide to Healthy Eating and the five food groups.

#### Content

- The Australian Guide to Healthy Eating
- The five food groups
- The importance of breakfast
- Wise food choices
- Introduction to working in a kitchen hygiene, safety and food preparation

### **Evidence of Learning**

- Practical activities
- Investigation and evaluation
- Designing (sketches, CAD, annotated images)
- Planning (food orders, time plans)

### **ROBOTICS AND ADVANCED MANUFACTURING**

Faculty Area	Innovative Technologies
Length of Course	Term
Status	Compulsory (part of Technology rotation)

Note: Two weeks is focused on Robotics and eight weeks is focused on Advanced Manufacturing

### Overview

Year 7 Robotics and Advanced Manufacturing will allow you to develop your problem-solving skills, collaborate in teams, design, create and test as you work to solve design challenges. You will get the opportunity to work with future focused technologies including VEX IQ Robotics, PowerSTEM projects, Computer Aided Design (CAD) and 3D printing.

### Content

- Introduction to VEX IQ robotics
- Sky lap design challenge
- 3D printed chocolate mould challenge
- **Evidence of Learning** 
  - Practical activities
  - Investigation and research tasks
  - Designing (sketches, CAD, annotated images)
  - Engineering design process design portfolio

- Introduction to 3D printing and vacuum forming
- Introduction to Computer Aided Design (CAD)

10

11



### **TEXTILES TECHNOLOGY**

Faculty Area	Home Economics
Length of Course	Term
Status	Compulsory (part of Technology rotation)

### Overview

Home Economics develops the life skill of garment construction, sewing skills and textile knowledge.

In Textiles, you will design and apply problem-solving skills to produce a product using a sewing machine, and other technologies, such as cricut, bubblejet printer and overlocker.

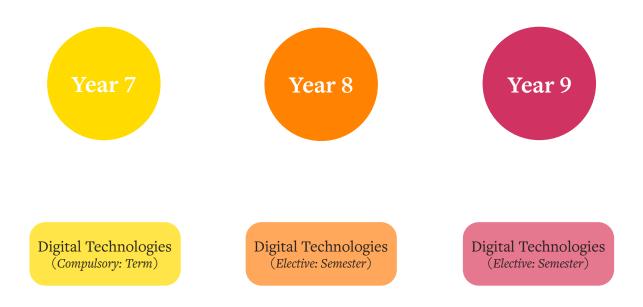
### Content

- Sewing machine setup
- Basic sewing techniques
- Textiles safety, including using an iron
- Appliqué, iron on transfers, fabric printing
- Investigating woven fabrics

### **Evidence of Learning**

- Practical activities
- Investigation and research tasks
- Designing (sketches, annotated images and some computer design opportunities)

### **DIGITAL TECHNOLOGIES**



\*Digital Technology is part of the compulsory Technology Rotation for Year 7s (along with Food Technology, Textiles and Robotics and Advanced Manufacturing) - each subject is studied for one term.

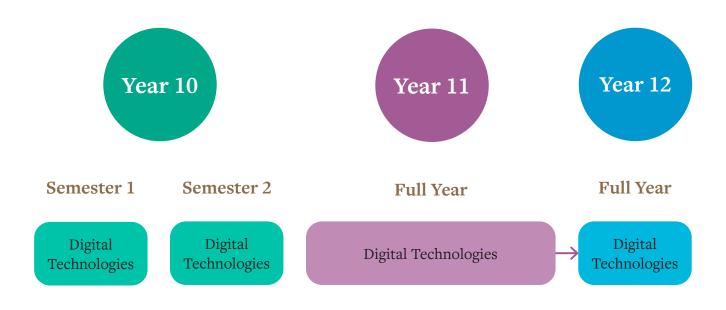
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### **HEAD OF FACULTY**

Alex Ditrich, Acting Head of Digital Technologies Email: ditrich\_a@woodcroft.sa.edu.au

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### DIGITAL TECHNOLOGIES

Faculty Area	Digital Technologies
Length of Course	Term
Status	Compulsory ( <i>part of Technology rotation</i> )

### Overview

In Year 7 Digital Technologies you will explore computational thinking required to create and solve digital solutions to problems. You will define problems and design increasingly complex algorithms that allow data to be manipulated.

### Content

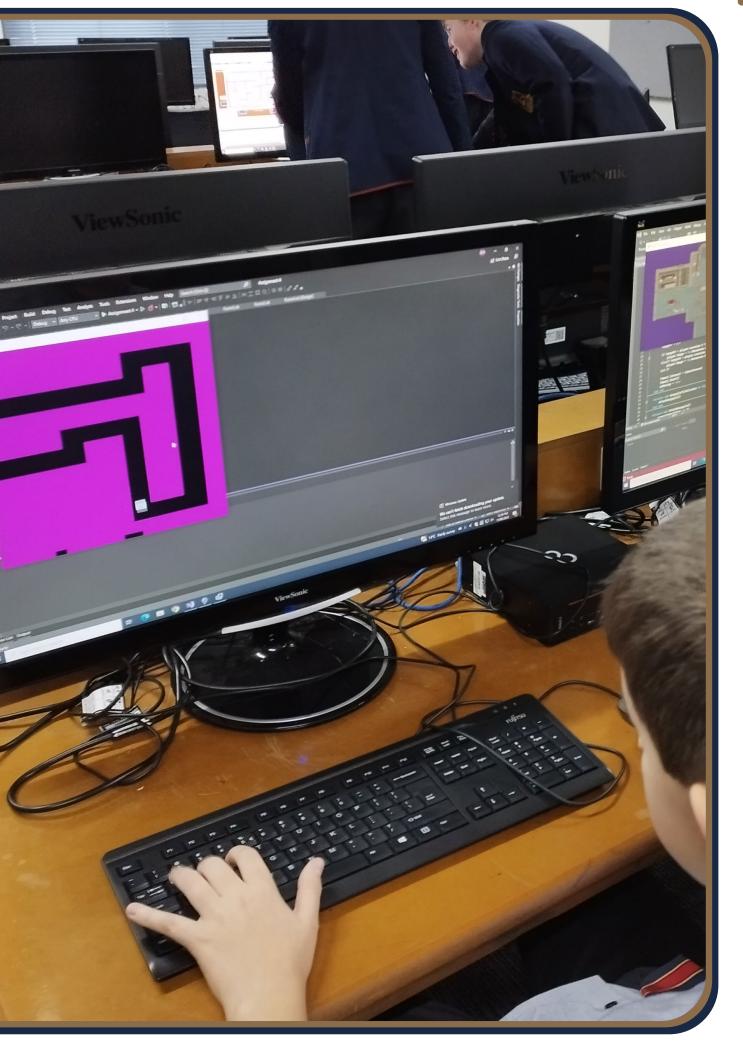
- Insight into computational thinking
- Learn how to code using Blockly/Python
- Prototype applications in order to serve business needs
- Use an online coding platform to create an application
- Gain an insight into a range of coding possibilities and data analytics

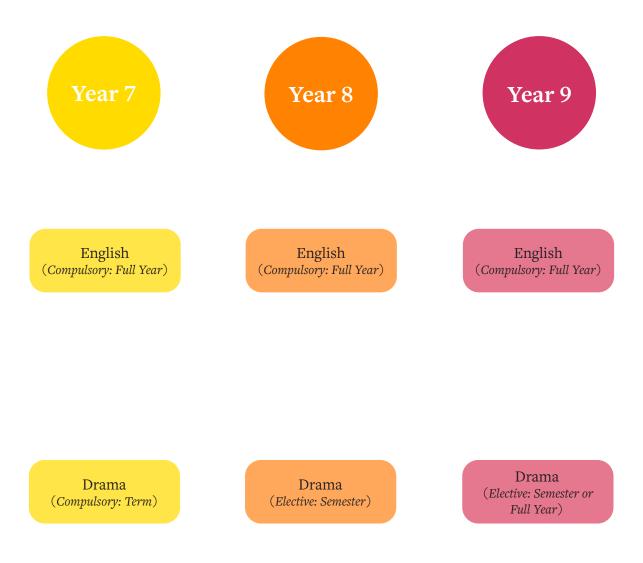
### **Evidence of Learning**

- Acquisition, analysis, presentation and evaluation of various data types
- Practical participation in course work
- Construction of a working application

**Digital Technologies** 







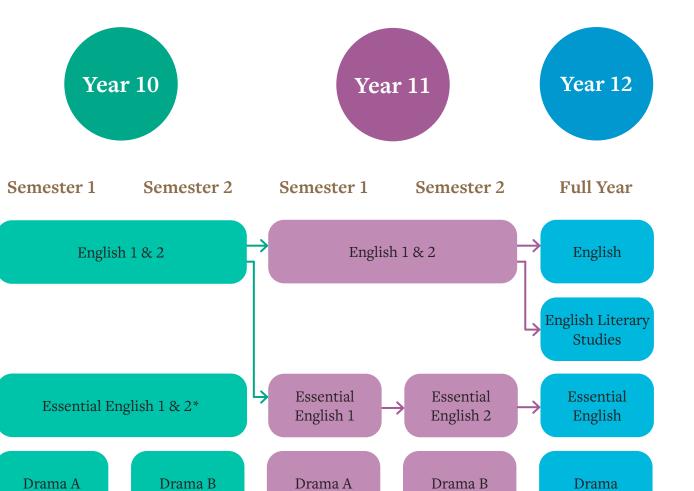
\*Drama is part of the compulsory Arts Rotation for Year 7s (along with Music and Visual Arts) - each subject is studied for one term.

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### HEAD OF FACULTY

Sara Papailiou, Head of English Email: papailiou\_s@woodcroft.sa.edu.au



\*You are pre-selected for this course

### ENGLISH

Faculty Area	English
Length of Course	Full year
Status	Compulsory

### Overview

In Year 7 English, you will explore the theme of *Change* through a range of creative and analytical units. You will respond to visual, written and oral texts and have the opportunity to explore your creativity in each of these modes.

### Content

- Novel and poetry studies
- Film study
- Writing folio and transformation
- Oral and drama presentations
- Multimodal text study

### **Evidence of Learning**

- Writing folio
- Oral presentations
- Essay
- Timed response to texts and questions
- Drama presentations
- Creative response

English

### DRAMA

Faculty Area	English
Length of Course	Term
Status	Compulsory (part of Arts rotation)

### Overview

You will explore ensemble tasks, through the medium of Drama, which will allow you to build upon your cooperation skills and challenge your problem solving and imaginative processes. You will also develop skills in movement and voice usage, with a particular focus on improvisation and self-devised narrative.

### Content

- Theatre style: Greek Theatre
- Stagecraft skills: Voice
- Theatre design: Props, set, costumes, make-up, lighting, sound and effects
- Backstage: Lighting, sound and effects to theatrically interpret the autobiography of an Indigenous Australian
- Group performance in an on-stage role

### **Evidence of Learning**

- Student journals
- Photos
- Videos
- 'In-class' group performances
- Peer reflections

English

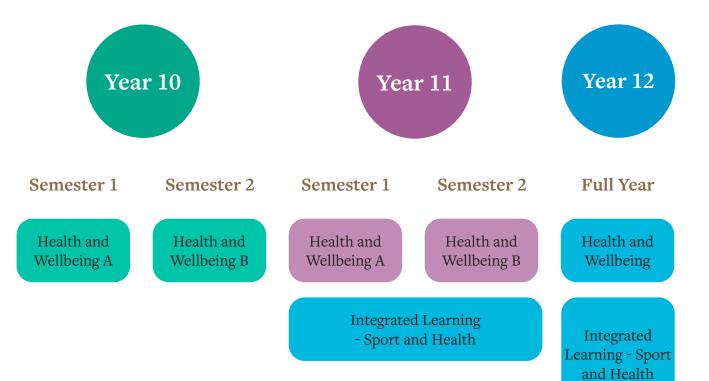
### HEALTH AND WELLBEING



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### HEAD OF FACULTY

Michele Scott, Head of Health and Personal Development Email: scott\_m@woodcroft.sa.edu.au



### HEALTH AND WELLBEING

Faculty Area	Health and Wellbeing
Length of Course	Full year
Status	Compulsory

### Overview

In Health and Wellbeing, you will develop your knowledge, understanding and skills, to build resilience, develop a strong sense of self, build and maintain safe respectful relationships, and make positive decisions in relation to health and wellbeing.

You will undertake a range of activities and tasks (independently and in small groups) to investigate strategies and practices to make informed decisions to become 'agents of change' in your own and others' health and wellbeing.

### Content

In Year 7, learning and activities are generally covered under various health aspects:

- Social health: Selflessness, being responsible and respectful
- Physical health: Body changes, choices and behaviours
- Lifestyle health: Nutrition, sleep, exercise, mindfulness and online safety
- Mental health: Healthy Minds Program with Dr Tom Nehmy

### **Evidence of Learning**

- Investigation and research tasks
- Multimodal presentations
- Reflection activities

Health and Wellbeing

### HUMANITIES



### HEAD OF FACULTY

Matt Ellis, Head of Humanities Email: ellis\_ma@woodcroft.sa.edu.au

Year 12 Year 10 Year 11 Semester 2 Semester 1 **Semester 2 Full Year** Geography and Environmental Geography A Geography B Geography Studies B Modern Modern Modern History A History A History B History Ancient Ancient Ancient Studies A Studies B Studies Business Business Business Innovation A Innovation B Innovation

 History A
 History A
 Modern History A
 Modern History B
 Modern History B

 Ancient Studies A
 Ancient Studies B
 Ancient Studies B
 Ancient Studies B
 Ancient Studies B

 Business Innovation A
 Business Innovation B
 Business Innovation
 Business Innovation
 Business Innovation

 Legal Studies A
 Legal Studies B
 Legal Studies B
 Economics

 Philosophy A
 Philosophy A
 Philosophy

Semester 1

Geography and Environmental

Studies A

### GEOGRAPHY

Faculty Area	Humanities
Length of Course	Semester
Status	Compulsory

### Overview

Geography allows you to study the many uses of water as a resource, how it connects places and how the physical environment is the product of a variety of processes that support and enrich human and other life. Through a local fieldwork study, you will investigate human geography with a focus on the factors that influence the decisions people make about where to live and perceptions of liveability.

### Content

- Australia's water sources
- Water scarcity and sustainability strategies to improve water security
- Impacts of hydrological or atmospheric hazards
- Factors that affect the liveability of places in Australia
- Sustainability strategies to improve liveability

### **Evidence of Learning**

- Presentations
- Infographic
- Fieldwork report

Humanities

27



### HISTORY

Faculty Area	Humanities
Length of Course	Semester
Status	Compulsory

### Overview

History allows you to study early human civilisations to the end of the ancient period, looking at the value and limitations of historical evidence. You will learn how First Nations peoples were living on the Australian continent long before the ancient Egyptian civilisation – at least 65,000 years ago, and how the ancient Egyptian civilisation developed over a period of 3,000 years.

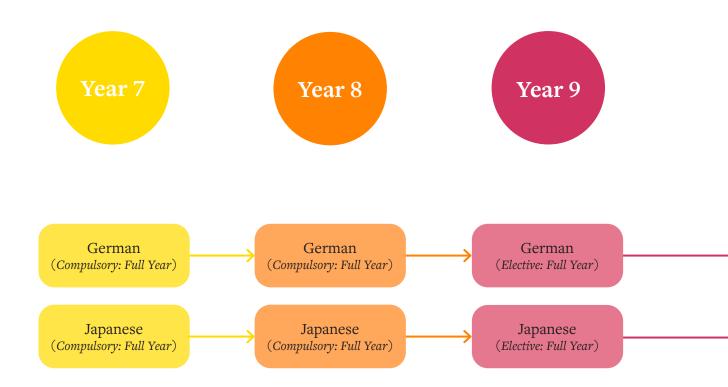
### Content

- Deep Time History of Australia
- Theories and historical representations and understandings about early human evolution and migration, such as the theory that people moved out of Africa, as well as the causes and effects of the arrival of early First Nations Australians on the Australian continent and their migration routes across the continent.
- How First Nations Australians are the world's oldest continuing culture, displaying evidence of continuity and change over deep time.
- The Ancient World Egypt
- The organisation and roles of key groups of the ancient Egyptian civilisation, as well as the beliefs, values and practices of ancient Egyptians.

### **Evidence of Learning**

- Sources analysis
- Essay
- Research inquiry

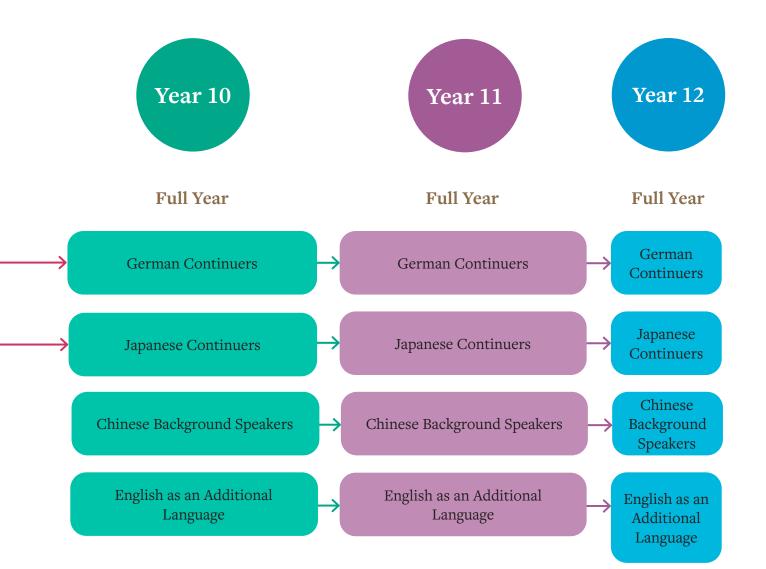
### LANGUAGES



\*It is compulsory for you to study a language in Year 7 and 8. Year 9 is a continuers course, therefore if you choose this elective, you must choose the same language studied in Year 7 and 8.

**HEAD OF FACULTY** 

Callum Bell, Head of Languages Email: bell\_c@woodcroft.sa.edu.au



### GERMAN

Faculty Area	Languages
Length of Course	Full year
Status	Compulsory (you will choose either German or Japanese)

### Overview

In German you will learn to communicate in the language in a number of different contexts. You will develop the macro-skills of language learning: reading, writing, listening, and speaking, in addition to comparing English and German grammar points and recognising the similarities and differences. You will also learn about Germany's fascinating history and culture.

### Content

- Who is that: Greetings, introductions and personality
- Let's go to school: Numbers, schools and timetables
- Hobbies are fun: Sport, instruments and days
- My family, your family: Traditions, celebrations and family life

### **Evidence of Learning**

- Comprehension tasks
- Written tasks
- Speaking tasks
- Cultural projects

Languages

31



**JAPANESE** 

Faculty AreaLanguagesLength of CourseFull yearStatusCompulsory (you will choose either German or Japanese)

### Overview

In Japanese you will learn to communicate in the language in a number of different contexts. You will develop the macro skills of language learning: reading, listening, and speaking, in addition to the Japanese writing system. You will also learn about Japan's fascinating culture including folklore and food.

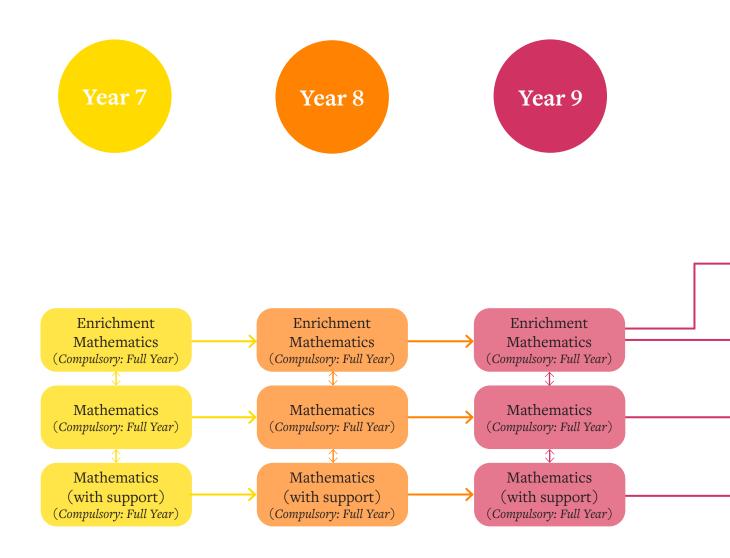
### Content

- Reading and writing Hiragana
- Classroom greetings and expressions
- Youkai
- Weather

### **Evidence of Learning**

- Comprehension tasks
- Written tasks
- Speaking tasks
- Cultural projects

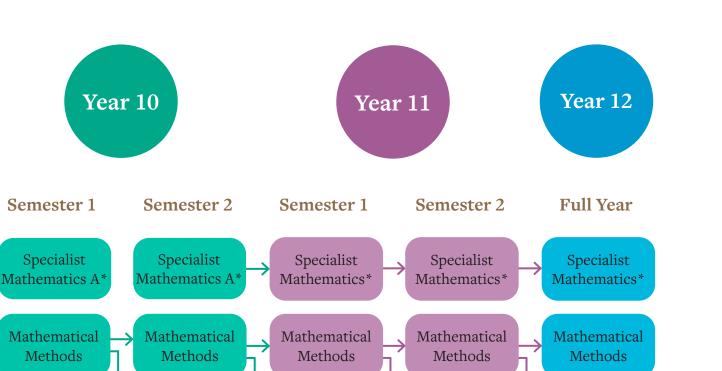
MATHEMATICS



\*It is compulsory for you to study one level of Mathematics in Years 7 to 9.

### HEAD OF FACULTY

Naomi Belgrade, Head of Mathematics Email: belgrade\_n@woodcroft.sa.edu.au



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### MATHEMATICS

Faculty Area	Mathematics
Length of Course	Full year
Status	Compulsory

#### Overview

Mathematics classes are grouped into three levels<sup>\*</sup>. At the end of each term, you may ask to be moved to a class being taught at a more accelerated level, or if you are struggling you may ask to be moved to a class more suited to your pace of learning. All classes are learning the same content, but to a different depth.

The three levels of Mathematics offered are:

#### **Enrichment Mathematics**

You will extend your algebraic thinking and abstract reasoning with an emphasis on fluency, problemsolving, and patterning in Mathematics.

#### **Mathematics**

You will develop mathematical competency and fluency in using mathematics with a focus on reasoning and problem-solving in Mathematics.

#### Mathematics (with support)

You will develop mathematical competency and confidence in the basic skills of the Australian Curriculum, consolidating your mathematical skills in ways that apply to practical problem-solving in everyday contexts.

\* Due to restrictions on class sizes, placement will be based upon your preferences and teacher recommendations.

#### Content

- Number and place value
- Fractions, rates and ratios
- Patterns and algebra
- Measurement and geometry
- Decimals and percentages
- Probability and statistics

### **Evidence of Learning**

- Tests
- Investigations

Mathematics





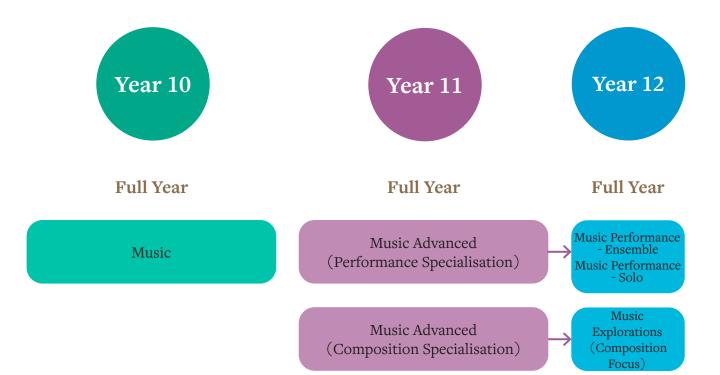


- Instrumental tuition and participation in at least one College ensemble is optional in Year 7 and 8.
- Instrumental tuition and participation in at least one College ensemble is compulsory in Year 9 and above.

\*Music is part of the compulsory Arts Rotation for Year 7s (along with Drama and Visual Arts) - each subject is studied for one term.

HEAD OF FACULTY

Reneé McCarthy, Director of Music Email: mccarthy\_r@woodcroft.sa.edu.au



# MUSIC

Faculty Area	Music
Length of Course	Term
Status	Compulsory (part of Arts rotation)

Instrumental tuition and participation in a College ensemble is optional if studying Music in Year 7.

### Overview

Music allows you to express yourself on a musical instrument and communicate ideas through music, either as a composer or a performer. You will view live music performances and perform in a class band, developing your skills and confidence as a musician.

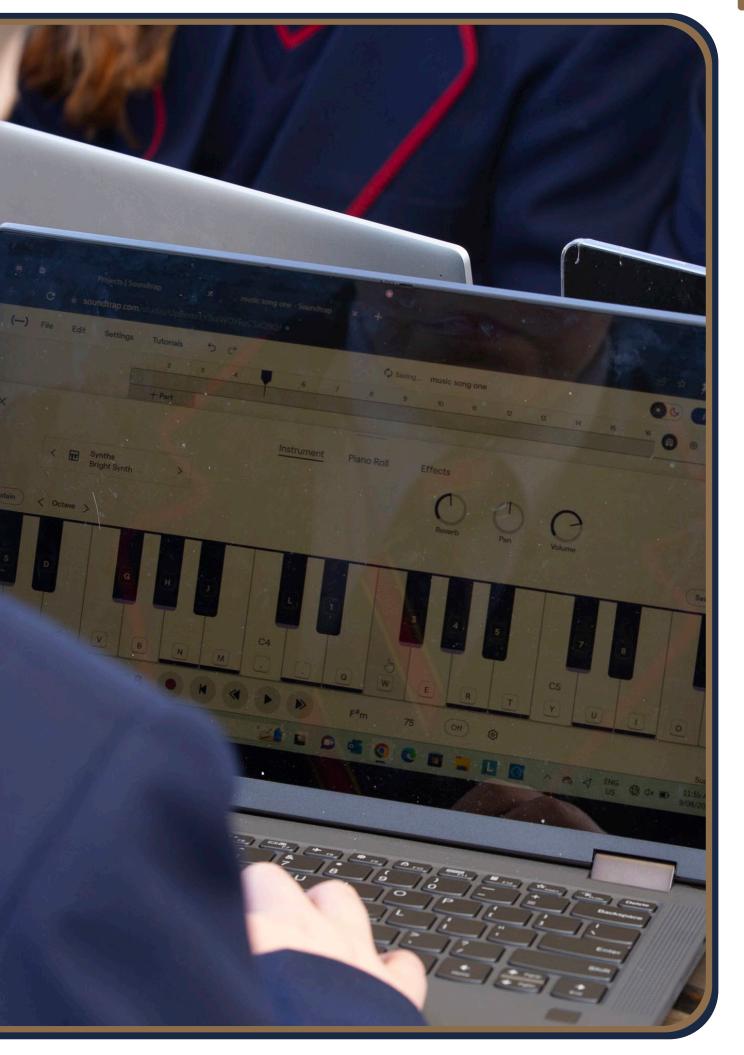
### Content

- Song writing: Creating your own song using Sound trap or Garage Band.
- Styles of music: Listen to rock and pop and learn about the artists behind the songs.
- Practical: learn to play ukulele, guitar, bass guitar, drum kit, piano and vocals or further develop skills on your own instrument and perform as part of a class band.
- Performance skills: Rehearsing and planning performances, developing confidence as a musician, and learning to be expressive through Music.
- Responding to live music performances.

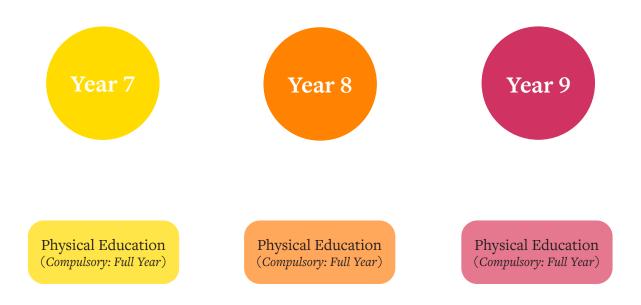
## **Evidence of Learning**

- Group performance
- Review of a live/online music performance

Music



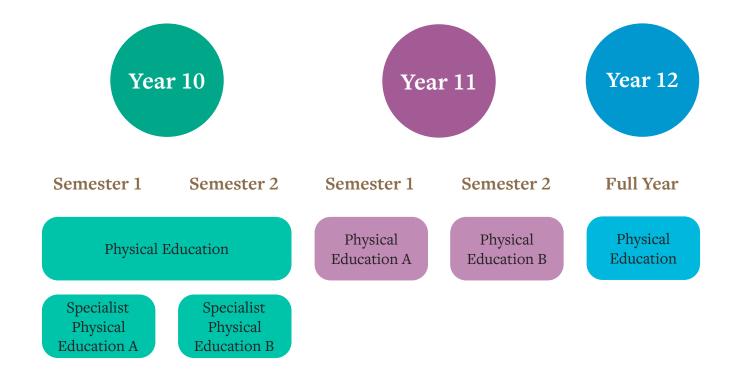
## **PHYSICAL EDUCATION**



### HEAD OF FACULTY

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Ben Woodhouse, Head of Physical Education Email: woodhouse\_b@woodcroft.sa.edu.au



# PHYSICAL EDUCATION

Faculty Area	Physical Education
Length of Course	Full year
Status	Compulsory

## Overview

You will be introduced to the basic concepts and strategies of Physical Education. You will use this new knowledge to develop and improve your performance. You will be taking part in a range of practical activities in groups and individually, including group gymnastics and athletics.

### Content

- Striking and fielding games
- Athletics
- Invasion games
- Gymnastics
- Multi sports
- Net and wall

### **Evidence of Learning**

- Practical application of skills
- Personal reflection of learning
- Collaboration and leadership

**Physical Education** 



# **RELIGIOUS AND VALUED EDUCATION (RAVE)**



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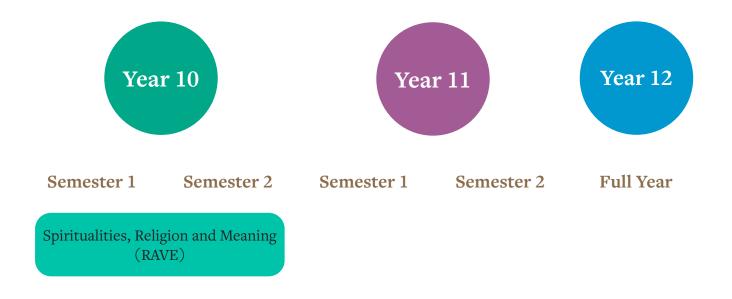
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### HEAD OF FACULTY

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Marty Fox, Head of RAVE Email: fox\_m@woodcroft.sa.edu.au

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# **RELIGIOUS AND VALUES EDUCATION**

Faculty Area	Religious and Values Education (RAVE)
Length of Course	Full year
Status	Compulsory

#### Overview

The study of Religion and Values is vital in helping you to develop and build character as per the teaching of Jesus Christ. You are encouraged to think critically about beliefs, both personally and in a wider context. The course approaches concepts of faith from an Anglican Christian perspective.

## Content

- Inclusiveness
- Character development
- Service
- Faith
- Reason
- Worship

### **Evidence of Learning**

- Group projects
- Oral presentations
- Multimedia presentations
- Involvement in discussions and class activities
- Reflections
- Written responses

**Religious and Values Education** 



47



## HEAD OF FACULTY

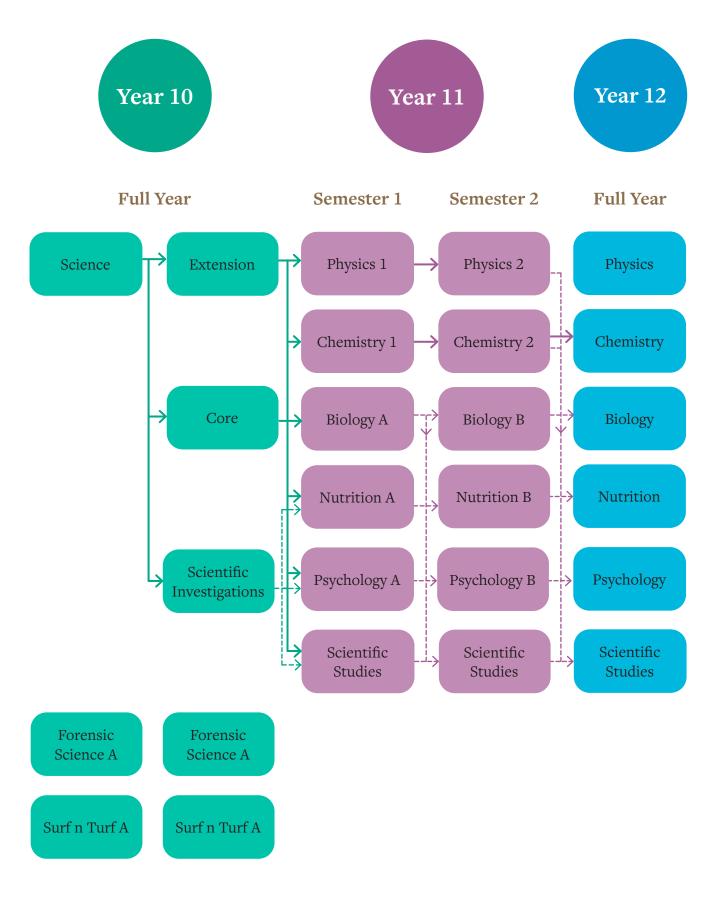
Suneel Kookana, Head of Science Email: kookana\_s@woodcroft.sa.edu.au

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# SCIENCE

Faculty Area	Sciences
Length of Course	Full year
Status	Compulsory

### Overview

Science allows you to examine the natural world by questioning cause and effect relationships, predicting the effect of changes and then undertaking investigations to expand your knowledge and challenge your assumptions.

### Content

- Particles and properties: Use the particle model to explain and predict the properties and behaviours of substances.
- Mixtures and separating techniques: Describe and use techniques to separate pure substances from mixtures.
- The Earth: Our place in Space model cycles in the Earth-sun-moon and explain the effects of these cycles on Earth Phenomena.
- Forces: Represent and predict the effects of balanced and unbalanced forces, including Earth's gravity, on motion.
- Food chains and webs: Describe the flow of matter and energy through ecosystems and predict the effect of human and environmental changes on interactions between organisms.
- Classification: Classify and organise diverse organisms based on observable differences.

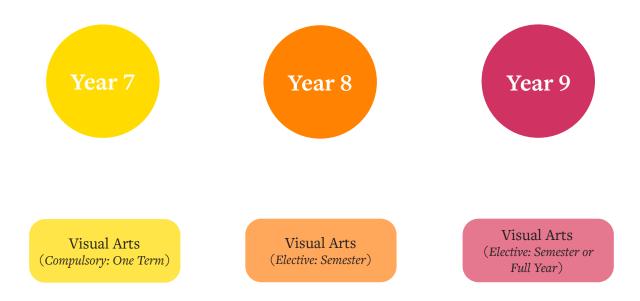
### **Evidence of Learning**

- Practical investigations
- Science as a human endeavour task
- Tests

Sciences



BACK TO CONTENTS



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## HEAD OF FACULTY

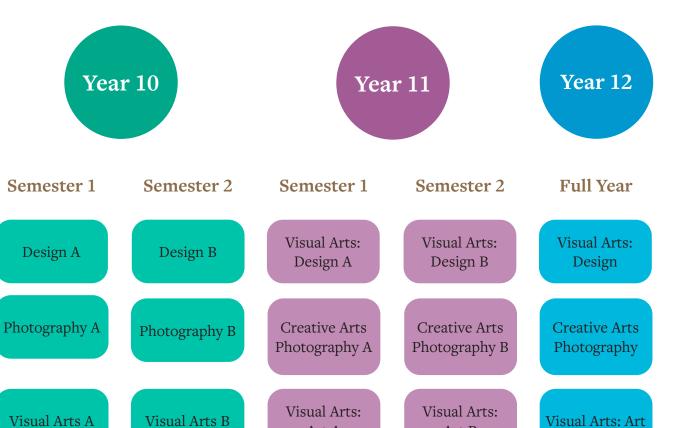
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Skye McVicar, Head of Art Email: mcvicar\_s@woodcroft.sa.edu.au

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Art A

Art B

# **VISUAL ARTS**

Faculty Area	Visual Arts
Length of Course	Term
Status	Compulsory (part of Arts rotation)

### Overview

Throughout this course you will complete a Folio which documents your journey as an artist and your technical development in the practical component of Visual Arts in Year 7. Looking at forms of expression and the Elements of Art, you will explore how artists use tools and materials to express an idea within the art making process and work towards your own resolved works of art. You will evaluate how your artwork communicates an idea and analyse artworks from different times, places and cultures.

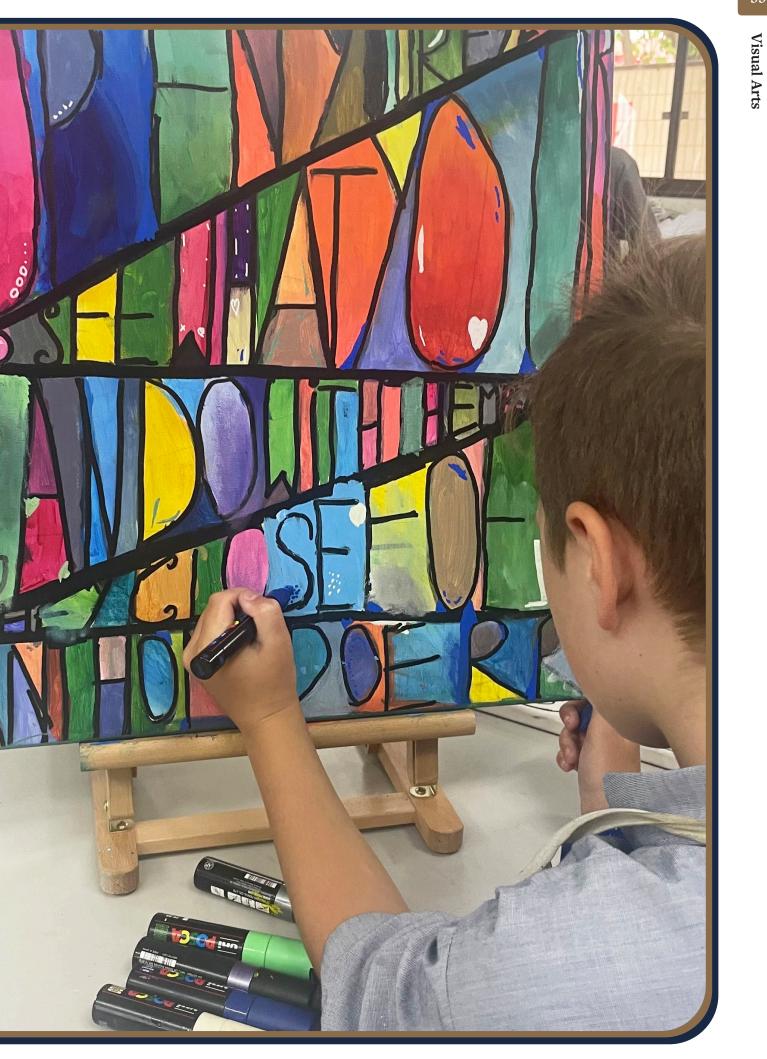
#### Content

- Drawing
- Painting
- Printmaking
- Sculpture

### **Evidence of Learning**

- Drawing and different media experimentation
- Researching and analysing art works
- Creating connections with works of art throughout the art making process
- Developing and documenting practical work and ideas within a Folio
- The creation of conclusive works of art

Visual Arts



# PROJECT

Length of Course	Term
Status	Compulsory

### Overview

The Project subject has been included in the Middle Years curriculum to provide you with the opportunity to follow an area of personal interest and engage in project-based learning. It will enable you to make links between aspects of your life, learning about yourself and your capabilities.

### Content

- An initial period of guided collaborative research on a chosen theme will be followed by you identifying a real-world problem relating to the topic, which interests you.
- You will research, design and develop a solution.
- The College Guiding Principles of Community, Growth, Agency, Creativity and Future Focused are at the core of this subject and you will be able to identify which Principle you will focus your project on.
- You may work in groups or as individuals.
- You will be part of an expo presentation where you are given the opportunity to showcase your learning.

### **Evidence of Learning**

You will have your achievements recognised against the capabilities of Communication, Collaboration and Agency.

### CONTACT

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Project



### WOODCROFT COLLEGE

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