



Year 9 Curriculum Guide

2026



Find Your Remarkable



OUR PURPOSE



At Woodcroft College we exist to shape well-balanced, successful young people.

We encourage our students to explore and understand their potential. We teach kindness and generosity to ensure that when our students leave us, they understand how the world works, how they can be part of it, how they can create change and always work to be the best they can be. We want our students to be comfortable in their own skin, to express themselves and celebrate what makes them unique.

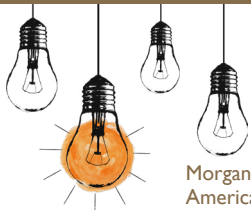
In short, we help our students *"Find Your Remarkable."*

OUR VALUES

Inspire Confidence

At the very heart of Woodcroft College is a desire to inspire confidence in our students and each other. We support our students to be the best they can be. We help them develop a passion for life rather than a hunger for approval. And we provide an environment that builds character - mind, body and spirit. At Woodcroft, we want our students to join in, take risks and have a go. And this challenge also extends to our staff, as everyday we ask "who have I inspired today?"

"The same light you see in others is shining in you, too."



Morgan Harper Nichols (1990 -),
American artist, poet and musician

Generous Spirit

As a school founded in the Anglican tradition of kindness and compassion, Woodcroft College is recognised for its spirit of generosity, social justice and service. We encourage our students to understand, accept and value each others' differences without judgement. And we proudly display the virtues of natura and magnanimity - to be the very best version of ourselves - not just for yourself, but for others.



Winston Churchill (1874 - 1965),
Former British Prime Minister

"We make a living by what we get; we make a life by what we give."

Real Connection

Woodcroft is home to a close-knit community of educators, students and their families. In a world that has become increasingly disconnected, we pride ourselves on building genuine, lasting relationships. We respect these relationships because ours is a partnership and a contract with our community. We are trusted to nourish those who look to us for knowledge and guidance.

And as colleagues, the relationships among staff at Woodcroft allow us to support and challenge each other, because the work we do matters.

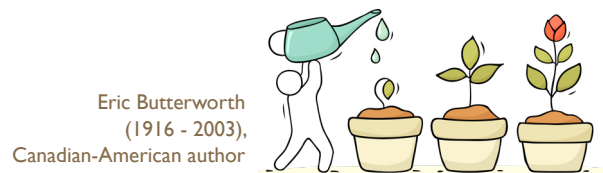
"In a world of algorithms, hashtags and followers, know the true importance of human connection."

Anonymous



Keep Growing

A future-focused, growth mindset is a fundamental characteristic of healthy, happy individuals - and it is a central tenet for all at Woodcroft. We provide a supportive environment which encourages students to embrace change and expand their horizons. We create space for young people to grow and learn through diverse experiences. And we provide them with the tools and knowledge needed to embrace their futures with grace and vigour.



Eric Butterworth
(1916 - 2003),
Canadian-American author

"Don't go through life, grow through life."

GUIDING PRINCIPLES



Our community is built upon strong relationships, shared values and is shaped by our unique experiences.



Our community enables us to grow and flourish together.



We are the creators and evaluators of a shared learning journey.



We are imaginative, innovative and take risks with our learning.



We are preparing for the future by developing capabilities and connecting learning to authentic real-world contexts.

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We acknowledge the Kaurna people as the Traditional Owners of the land on which we gather, honouring their deep, enduring connection to Country.

We pay our respects to their Elders, past and present, whose wisdom guides us in caring for this land. Committed to walking gently, we pledge to listen, learn, and grow together, fostering respect for the spiritual significance of this place.

INTRODUCTION

The Year 9 Curriculum Guide for 2026 is designed to help students and parents become familiar with the subjects available at Woodcroft College and to enable them to plan a program of study tailored to each student's particular needs.

The Middle School curriculum at Woodcroft College provides a strong foundation across all learning areas, introducing students to a diverse range of subjects that can be further explored in the senior years. Building on the broad exposure of Year 7 and the increasing elective choices in Year 8, the Year 9 curriculum offers students even greater opportunity to tailor their studies and pursue areas of individual interest.

Our aim throughout the Middle Years is to instil a genuine love of learning and to provide students with experiences that help them identify both their strengths and areas for growth within supportive and dynamic classroom communities. We are proud of the breadth of our subject offerings and our capacity to meet the needs of a diverse student body. Students are encouraged to challenge themselves, develop new skills, follow their individual passions, and embrace the academic rigour of every course.

While we endeavour to accommodate each student's elective selections, please note:

- Some courses have subject pre-requisites that must be met.
- A class will only run if there are sufficient student numbers to make it viable.
- Some subjects may be timetabled concurrently, which may restrict subject choices in a small number of cases.

We hope this handbook assists students in making informed decisions about their Year 9 program of study. Parents are warmly invited to contact the College to speak with the relevant staff member regarding any questions about the information provided.

CONTACT

Rachel McCall, Deputy Principal - Quality Learning and Teaching
Email: mccall_r@woodcroft.sa.edu.au

A MESSAGE FROM THE MIDDLE YEARS CURRICULUM COORDINATOR

The Middle Years are often seen as a transitional time as students move from Primary School and look to prepare themselves for Senior School. At Woodcroft College our Middle School aims to not only prepare students for this next stage of their education journey, but also strives to give students a strong grounding in all learning areas.

Year 9, the final year of Middle School will see students being prepared for the challenges and opportunities of Senior School. Students will continue to build on their core subject knowledge while having more choice to follow areas of interest through their elective choices.

Students choose five semesters worth of elective subjects. In their choices students may pick a wide range of subjects so they continue to experience the breadth of the curriculum offered to them. Alternatively, students may have already identified areas of strength and passion and focus their subject choices to these areas.

Year 9 students continue to study a range of core subjects as shown in the diagram on the next page.

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CONTACT

Elyse O'Malley, Middle Years Curriculum Coordinator

Email: omalley_e@woodcroft.sa.edu.au

SUBJECT OVERVIEW

Full Year

English
Maths
Physical Education
RAVE
Science

Semester

Geography
Health and Wellbeing
History
Project

Semester Electives (five units)

Digital Technologies (*one unit*)
Drama (*one or two units*)
Food Technology (*one or two units*)
Language (*two units*)
(*German or Japanese*)

Music (*two units*)
Robotics and Advanced
Manufacturing (*one unit*)
Textiles Technology
(*one or two unit*)
Visual Art (*one or two units*)



LEARNING AREAS

DESIGN AND TECHNOLOGY

Year 7

Food Technology
(Compulsory: Term)

Textiles Technology
(Compulsory: Term)

Robotics and
Advanced
Manufacturing
(Compulsory: Term)

Year 8

Food Technology
(Elective: Semester)

Textiles Technology
(Elective: Semester)

Robotics and
Advanced
Manufacturing
(Elective: Semester)

Year 9

Food Technology
*(Elective: Semester or
Full Year)*

Textiles Technology
*(Elective: Semester or
Full Year)*

Robotics and
Advanced
Manufacturing
(Elective: Semester)

HEAD OF FACULTY

Justine Guest, Head of Home Economics
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Ben Schmidt, Head of Innovative Technologies
Email: schmidt_be@woodcroft.sa.edu.au

Year 10

Year 11
(Stage 1)

Year 12
(Stage 2)

Semester 1

Semester 2

Semester 1

Semester 2

Full Year

HOME ECONOMICS

Food
Technology A

Food
Technology B

Food and
Hospitality A

Food and
Hospitality B

Food and
Hospitality

Textiles
Technology A

Textiles
Technology B

Material
Solutions:
Clothing and
Textiles A

Material
Solutions:
Clothing and
Textiles B

Material
Solutions:
Clothing and
Textiles

Child Studies A

Child Studies B

Child Studies A

Child Studies B

Child Studies

INNOVATIVE TECHNOLOGIES

Advanced
Manufacturing:
Industry and
Entrepreneurial
Solutions A

Advanced
Manufacturing:
Industry and
Entrepreneurial
Solutions B

Advanced
Manufacturing:
Industry and
Entrepreneurial
Solutions A

Advanced
Manufacturing:
Industry and
Entrepreneurial
Solutions B

Advanced
Manufacturing:
Industry and
Entrepreneurial
Solutions

Architectural
Design: Digital
Communication
Solutions A

Architectural
Design: Digital
Communication
Solutions A

Architectural
Design: Digital
Communication
Solutions A

Architectural
Design: Digital
Communication
Solutions A

Architectural
Design: Digital
Communication
Solutions

VEX Robotics:
Robotics and
Electronic
Systems A

VEX Robotics:
Robotics and
Electronic
Systems B

VEX Robotics:
Robotics and
Electronic
Systems A

VEX Robotics:
Robotics and
Electronic
Systems B

VEX Robotics:
Robotics and
Electronic
Systems

Food Technology

Faculty Area	Home Economics
Length of Course	Semester or full year
Status	Elective

Overview

Year 9 Food Technology explores concepts that underpin sustainable cooking practices (composting and recycling), inclusive foods for society and nutritional considerations.

You will work independently and collaboratively to design and create a variety of sweet and savoury products, utilising a range of cooking techniques, creativity, problem-solving and reflecting.

You will apply design cycle concepts to investigate, design, create and evaluate products.

Content *(dependent on semester)*

- Dietary needs
- Recipe adaptations
- Nutritional and seasonal considerations
- Food trucks
- Mystery box
- Quest camp preparation
- Cultural foods
- Meal kits

Evidence of Learning

- Practical activities
- Investigation and research tasks
- Designing (sketches, annotated images)
- Planning practicals (food ordering, time plans)
- Analysing and evaluating products and processes



Robotics and Advanced Manufacturing

Faculty Area	Innovative Technologies
Length of Course	Semester
Status	Elective

Note: 10 weeks is focused on Robotics and Electronics and 10 weeks focused on Advanced Manufacturing

Overview

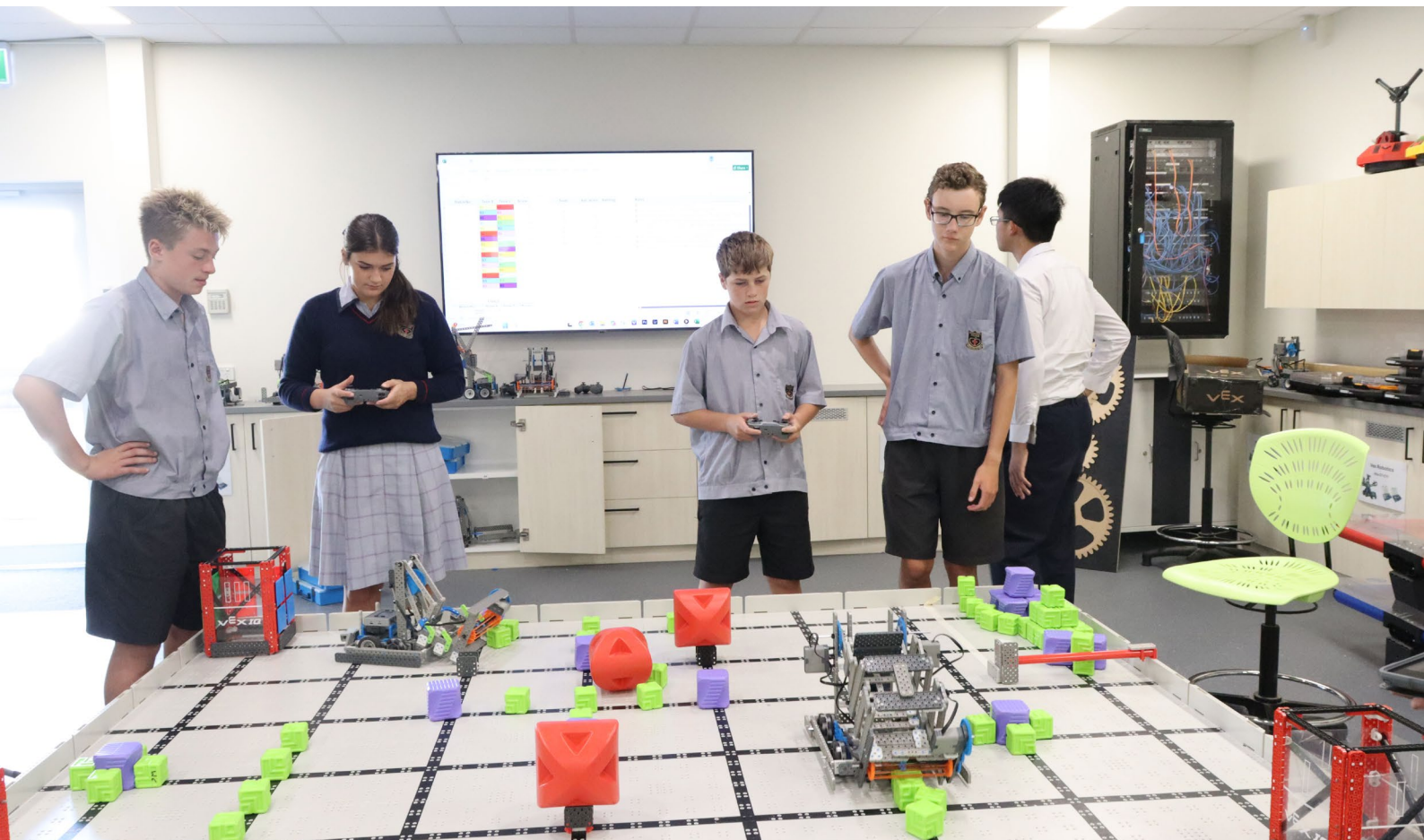
Year 9 Robotics and Advanced manufacturing will challenge you to problem-solve, collaborate in teams, design, create and test as you participate in a range of design challenges. You will get the opportunity to design and build robots, learn about internet connected devices (IOT), develop your Computer Aided Design (CAD) skills and create products using laser cutting technology along with tools and machinery in the workshop.

Content

- Testing sensors, actuators and engineering concepts through VEX robotics challenges
- Electronics, microcontrollers and internet connected devices (IOT)
- Smart lamp challenge
- Computer Aided Design (CAD)
- Computer aided manufacture (CAM) using laser cutting technology
- Workshop safety, tools and equipment

Evidence of Learning

- Practical activities
- Investigation and research tasks
- Designing (sketches, CAD, annotated images)



Textiles Technology

Faculty Area	Home Economics
Length of Course	One semester
Status	Elective

Overview

Year 9 Textiles Technology explores garment construction, with a focus on purpose, function, and aesthetics.

You will explore a range of construction techniques to enable designing and creating products with refinement and with an understanding of fabric suitability. You will be encouraged to apply creative thinking strategies, problem-solving, risk-taking and reflection skills.

You will apply design cycle concepts to investigate, design, create and evaluate products.

Content

- Intermediate garment construction techniques
- Fabric properties: Working with woven and stretch fabrics
- Textiles sustainability: Environmental considerations, upcycling, recycling
- Designing products with purpose, function and aesthetics
- Indigenous Weaving: History, culture and techniques (including Aboriginal and Torres Strait Islander cultures)
- Textile projects may include (but not limited to) jumpers, beanies, aprons, as well as a self directed project

NB: Content dependent on semester

Evidence of Learning

- Practical activities
- Investigation and research tasks
- Designing (sketches, annotated images and computer generated designs)
- Analysing and evaluating products and processes



DIGITAL TECHNOLOGIES

Year 7

Digital Technologies
(Compulsory: Term)

Year 8

Digital Technologies
(Elective: Semester)

Year 9

Digital Technologies
(Elective: Semester)

HEAD OF FACULTY

Alex Ditrich, Head of Digital Technologies
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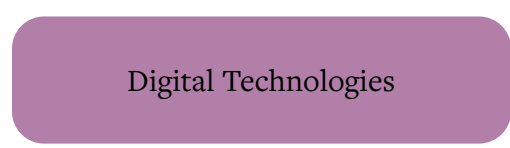
Semester 1

Semester 2

Semester 1

Semester 2

Full Year



Digital Technologies

Faculty Area	Digital Technologies
Length of Course	Semester
Status	Elective

Overview

In Year 9 Digital Technologies you will develop your understanding and skills in computational thinking. You will progressively become more skilled at identifying the steps involved in planning solutions and developing detailed plans that are mindful of risks and sustainability requirements.

Content

- Hardware and software components in networked systems and how these are used to manage, control and secure the movement of data
- Investigation of quantitative and qualitative data that can be collected in ethical ways and how this data is used to determine patterns and trends
- Design a user experience of a digital system by evaluating alternative designs against criteria including functionality, and usability
- Develop and modify applications using an object-oriented programming language, applying selected algorithms and data structures
- Investigation and development of a range of interactive solutions for sharing ideas and information online, considering safety, security, social and legal contexts

Evidence of Learning

- Multi-modal presentations
- Practical participation in course work
- Application design, development & evaluation

ENGLISH

Year 7

English
(Compulsory: Full Year)

Drama
(Compulsory: Term)

Year 8

English
(Compulsory: Full Year)

Drama
(Elective: Semester)

Year 9

English
(Compulsory: Full Year)

Drama
(Elective: Semester or Full Year)

HEAD OF FACULTY

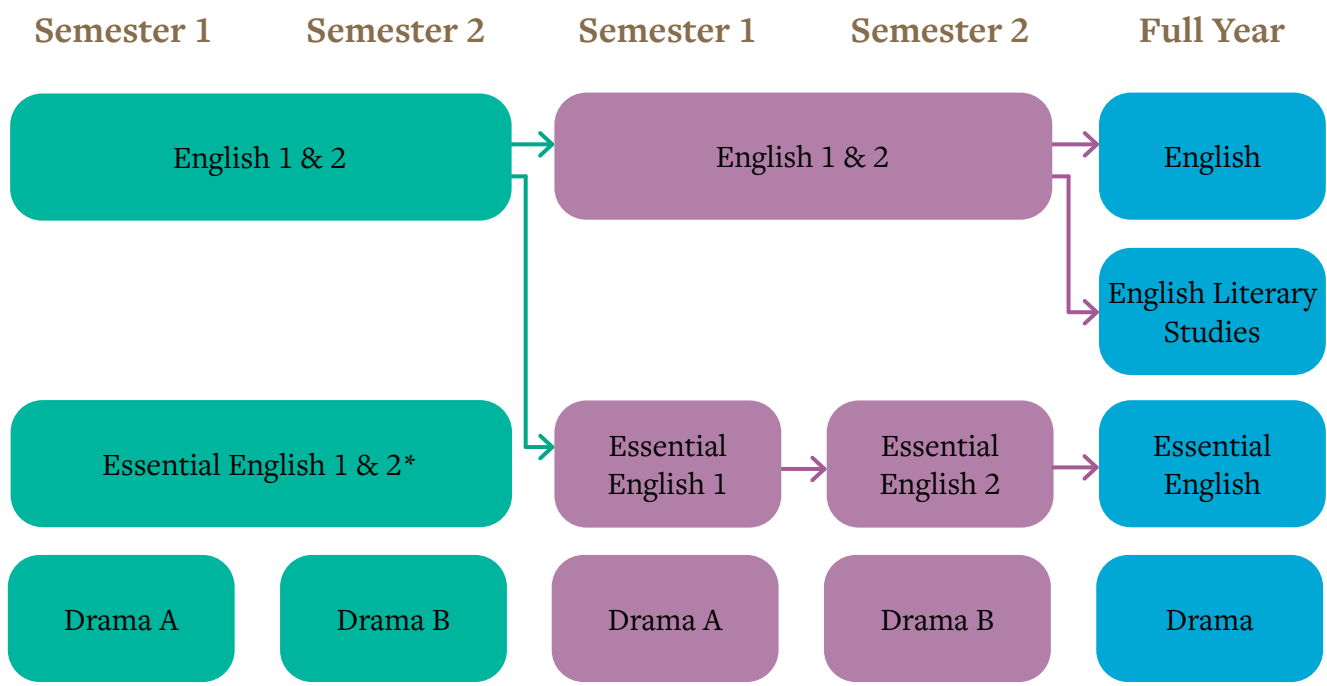
Laura Hocking, Head of English

Email: hocking_l@woodcroft.sa.edu.au

Year 10

Year 11 (Stage 1)

Year 12 (Stage 2)



*You are pre-selected for this course

English

Faculty Area	English
Length of Course	Full year
Status	Compulsory

Overview

In Year 9 English, you will explore a range of written, visual and oral texts around the theme of *Displacement* and *Culture*. Your analytical skills will continue to develop as you explore single text and comparative text analyses in both structured and creative forms.

Content

- Novel and poetry studies – cultural displacement
- Comparative studies
- Writing folio and transformation
- Oral and drama presentations – *Shakespeare*
- Multimodal text study – refugee perspectives

Evidence of Learning

- Writing folio
- Oral presentations
- Single text and comparative text essays
- Timed response to texts and questions
- Drama presentations
- Creative response

Drama

Faculty Area	English
Length of Course	Semester or full year
Status	Elective

Overview

In Drama, you will be introduced to a range of dramatic styles and practitioners to further familiarise yourselves with theatre as a vehicle to tell stories and create culture. You will develop physical and vocal skill-sets, and expand your vocabulary of theatre-specific terminology.

Content

- The two semesters each cover similar basic concepts, yet these are applied in contexts differentiated by genre and mode
- Musical theatre study features as a conduit to learning around vocal control, projection, ensemble culture, choreography and blocking, etc
- Selections of world theatre, such as *Suzuki* and *Butoh* styles, are examined, especially with relation to features of design, ie. make-up, staging, set design, music and lighting
- Fundamentals of improvisation and physical theatre are revisited, employed as devising tools within the context of Commedia dell'Arte

Evidence of Learning

- Assessment of practical skills: Final performance and process-based assessment of rehearsal and devising
- Reflective process journals
- Written and multimodal reviews of live theatre

HEALTH AND WELLBEING

Year 7

Health and Wellbeing
(Compulsory: Full Year)

Year 8

Health and Wellbeing
(Compulsory: Full Year)

Year 9

Health and Wellbeing
(Compulsory: Semester)

HEAD OF FACULTY

Michele Scott, Head of Health and Personal Development
Email: scott_m@woodcroft.sa.edu.au

Year 10

Year 11
(Stage 1)

Year 12
(Stage 2)

Semester 1

Semester 2

Semester 1

Semester 2

Full Year

Health and Wellbeing A

Health and Wellbeing B

Health and Wellbeing A

Health and Wellbeing B

Health and Wellbeing

Integrated Learning - Sport and Health

Integrated Learning - Sport and Health

Health and Wellbeing

Faculty Area	Health and Wellbeing
Length of Course	Semester
Status	Compulsory

Overview

In Health and Wellbeing, you will develop your knowledge, understanding and skills, to build resilience, develop a strong sense of self, build and maintain respectful relationships, and make positive decisions in relation to health and wellbeing.

You will undertake a range of activities and tasks (independently or in small groups) to investigate strategies and practices to make informed decisions to become ‘agents of change’ in your own and others’ health and wellbeing.

Content

In Year 9, learning and activities are generally covered under various health aspects:

- Social health: Selflessness, being responsible and Quest preparation
- Physical health: Sexuality, responsible and respectful choices and actions
- Personal safety: Within the community and in relationships
- Lifestyle health: Goal setting, planning for the future, mindfulness and self-compassion

Evidence of Learning

- Oral/multimodal presentations
- Investigation tasks
- Practical activities and engagement
- Reflection activities
- Quiz

HUMANITIES

Year 7

Geography
(Compulsory: Semester)

History
(Compulsory: Semester)

Year 8

Geography
(Compulsory: Semester)

History
(Compulsory: Semester)

Year 9

Geography
(Compulsory: Semester)

History
(Compulsory: Semester)

HEAD OF FACULTY

Matt Ellis, Head of Humanities

Email: ellis_ma@woodcroft.sa.edu.au

Year 10

Year 11 (Stage 1)

Year 12 (Stage 2)

Semester 1	Semester 2	Semester 1	Semester 2	Full Year
Geography and Environmental Studies A	Geography and Environmental Studies B	Geography A	Geography B	Geography
History A	History A	Modern History A	Modern History B	Modern History
		Ancient Studies A	Ancient Studies B	Ancient Studies
Game Changers: Business, Economics and Law A	Game Changers: Business, Economics and Law A	Business Innovation A	Business Innovation B	Business Innovation
		Economics A	Economics B	Economics
		Legal Studies A	Legal Studies B	Legal Studies
		Philosophy A	Philosophy A	Philosophy
Blue Planet: Oceanography Essentials A	Blue Planet: Oceanography Essentials A			

Geography

Faculty Area	Humanities
Length of Course	Semester
Status	Compulsory

Overview

Geography allows you to explore the biotic environment and its role in food production and food security, drawing on global examples to examine the ways in which humans have impacted the environment. You will investigate how people across the world are interconnected through international travel and tourism, through a fieldwork study of Glenelg, as well as through trade and technology, with a focus on the role of multinational companies.

Content

- The distribution and characteristics of the world's biomes
- The impacts of human alterations to biomes, to produce food
- Sustainable solutions to feeding the world's future population
- The ways that the world is interconnected through transport, technology, and trade
- The impacts of people's travel, recreation, leisure, and tourism on places, including Glenelg

Evidence of Learning

- Fieldwork report
 - Research inquiry
 - Infographics
-

History

Faculty Area	Humanities
Length of Course	Semester
Status	Compulsory

Overview

Year 9 History provides a study of the making of the modern world from 1750 to 1918. You will learn the importance of the Industrial Revolution and its impacts, including empire and migration, the political formation of a federated Australia and the causes, course and consequences of World War I, 1914–1918, the ‘War to end all Wars’.

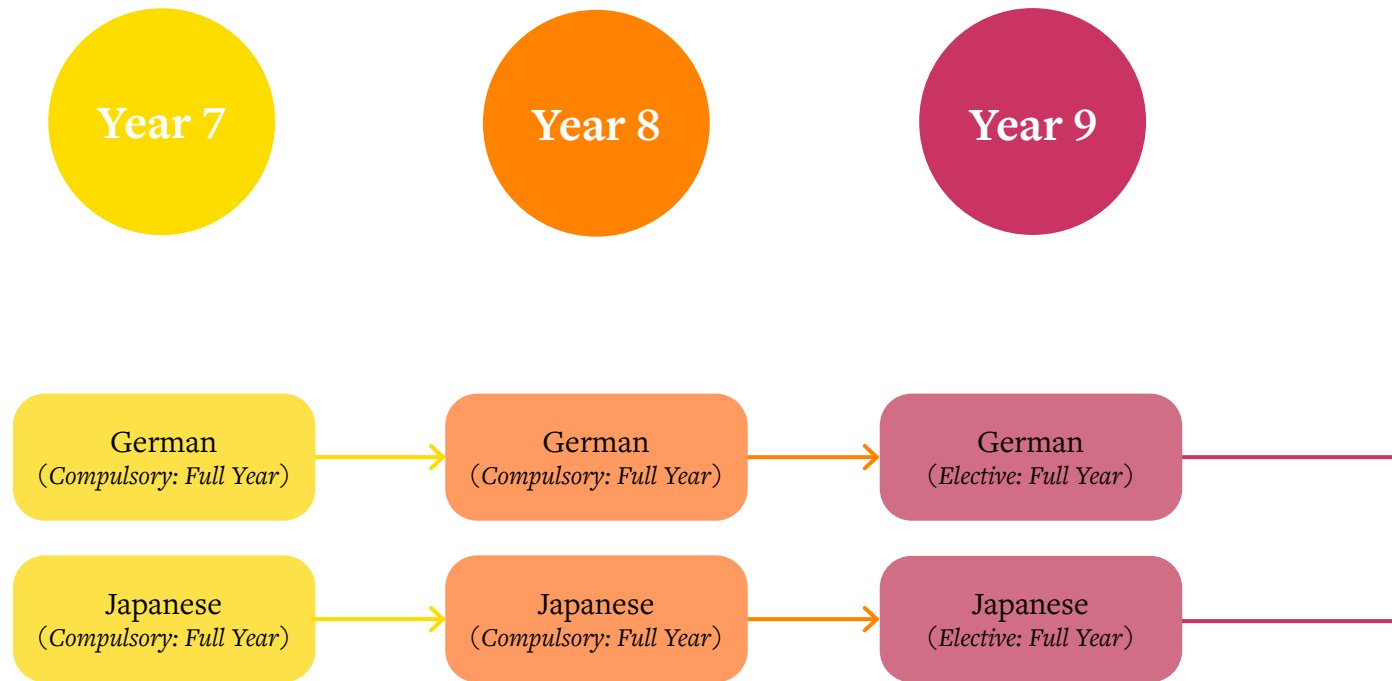
Content

- Important features of the ‘making of the modern world’ (1750 – 1918)
- The significance of the Industrial Revolution (1750 – 1914), including within Australia
- The Federation of Australia, including key people, events and laws made by federal Parliament
- Causes, course and consequences of World War I and the Australian experience of the war
- The nature of warfare during World War I and the wide-ranging impact of the war

Evidence of Learning

- Research investigation
- Essay
- Sources analysis

LANGUAGES



**It is compulsory for you to study a language in Year 7 and 8. Year 9 is a continuers course, therefore if you choose this elective, you must choose the same language studied in Year 7 and 8.*

HEAD OF FACULTY

Callum Bell, Head of Languages
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Year 10

Year 11
(Stage 1)

Year 12
(Stage 2)

Full Year

Full Year

Full Year

German Continuers

German Continuers

German Continuers

Japanese Continuers

Japanese Continuers

Japanese Continuers

English as an Additional Language

English as an Additional Language

English as an Additional Language



German

Faculty Area	Languages
Length of Course	Full year
Status	Elective (<i>if continuing, you will choose the same language studied in Years 7 and 8</i>)

Overview

In German you will continue to broaden your language skills to communicate in the language in a variety of different contexts. You will enhance your reading and writing and your listening and speaking skills and demonstrate your new-found knowledge in a range of tasks. You will continue to learn about Germany's fascinating history and culture.

Content

- We love animals: Pets, pet hotels and zoos
- Happy Birthday: Birthday traditions, giving presents and music
- At home: Housing, lifestyle and housework
- See you soon: Souvenirs, directions and farewells

Evidence of Learning

- Comprehension tasks
- Written tasks
- Speaking tasks
- Cultural projects

Japanese

Faculty Area	Languages
Length of Course	Full year
Status	Elective (<i>if continuing, you will choose the same language studied in Years 7 and 8</i>)

Overview

In Japanese you will continue to broaden your language skills to communicate in the language in a variety of different contexts. With your new-found language comprehension and production skills you will engage in a variety of tasks designed to challenge and extend you. You will continue to learn about Japan's fascinating history and culture.

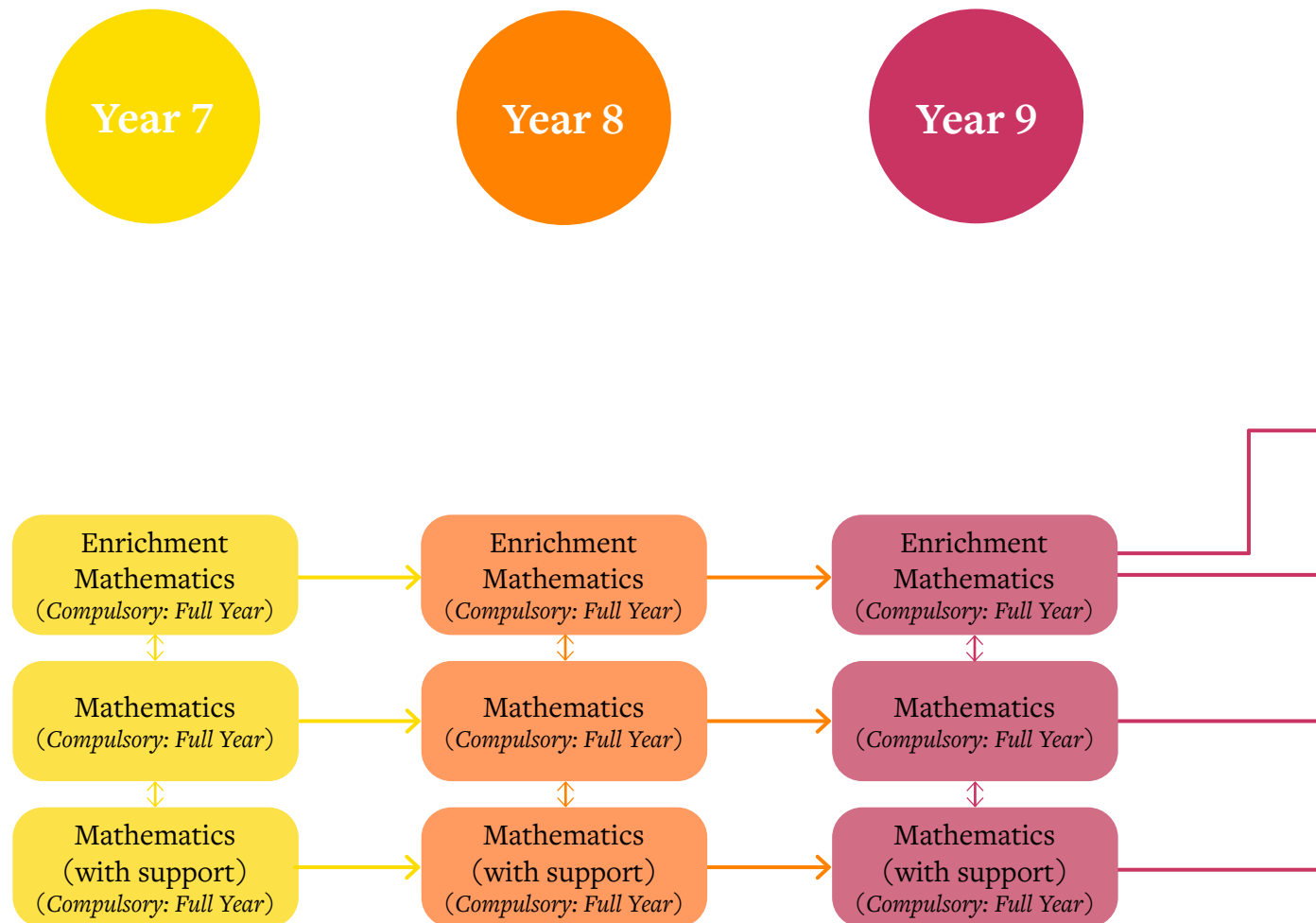
Content

- Consolidate reading and writing in the Hiragana script
- Develop reading and writing in the Katakana script
- Learn Kanji for the topics of friends, daily routines, and Australia
- Communicate about friends and daily routines

Evidence of Learning

- Comprehension tasks
- Written tasks
- Speaking tasks
- Cultural projects

MATHEMATICS



**It is compulsory for you to study one level of Mathematics in Year 7 to Year 9.*

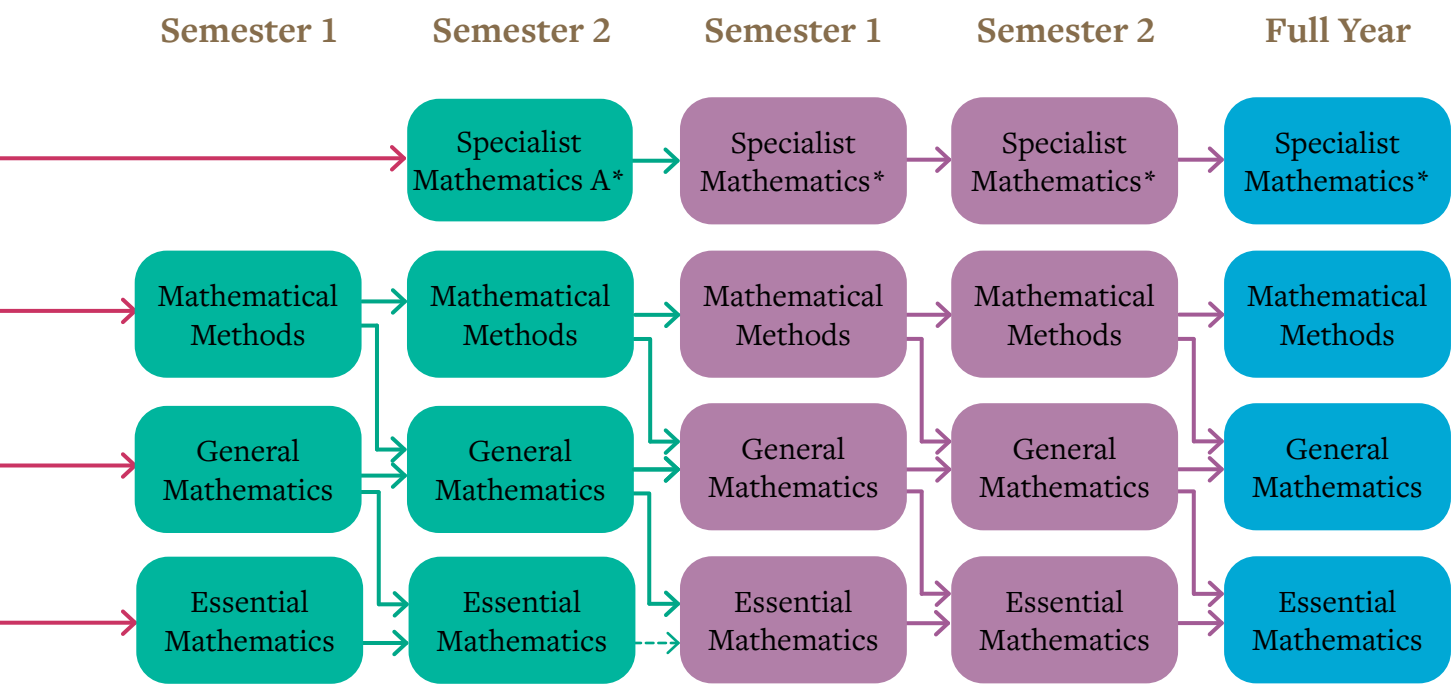
HEAD OF FACULTY

Naomi Belgrade, Head of Mathematics
 Email: mathematics@woodcroft.sa.edu.au

Year 10

Year 11
(Stage 1)

Year 12
(Stage 2)



*Specialist Mathematics must be studied in conjunction with Mathematical Methods.

Mathematics

Faculty Area	Mathematics
Length of Course	Full year
Status	Compulsory

Overview

Mathematics classes are grouped into three levels*. At the end of each term, you may ask to be moved to a class being taught at a more accelerated level, if you are struggling you may ask to be moved to a class more suited to your pace of learning. All classes are learning the same content, but to a different depth.

Please note: Due to the Year 10 Mathematics pre-requisites, in Year 9 students may move up or down a Maths level at the end of Term 1. At the end of Term 2 and Term 3, students can only move down a level.

The three levels of Mathematics offered are:

Enrichment Mathematics

You will extend your algebraic thinking and abstract reasoning with an emphasis on fluency, problem-solving, and patterning in Mathematics.

Mathematics

You will develop mathematical competency and fluency in using mathematics with a focus on reasoning and problem-solving in Mathematics.

Mathematics (with support)

You will develop mathematical competency and confidence in the basic skills of the Australian Curriculum, consolidating your mathematical skills in ways that apply to practical problem-solving in everyday contexts.

* Due to restrictions on class sizes, placement will be based upon your preferences and teacher recommendations.

Content

- Exponents
- Pythagoras' theorem and trigonometry
- Measurement
- Expanding and factorising
- Linear functions
- Congruence and similarity
- Statistics and probability

Evidence of Learning

- Tests
- Investigations

MUSIC

Year 7

Music
(Compulsory: Term)

Year 8

Music
(Elective: Semester)

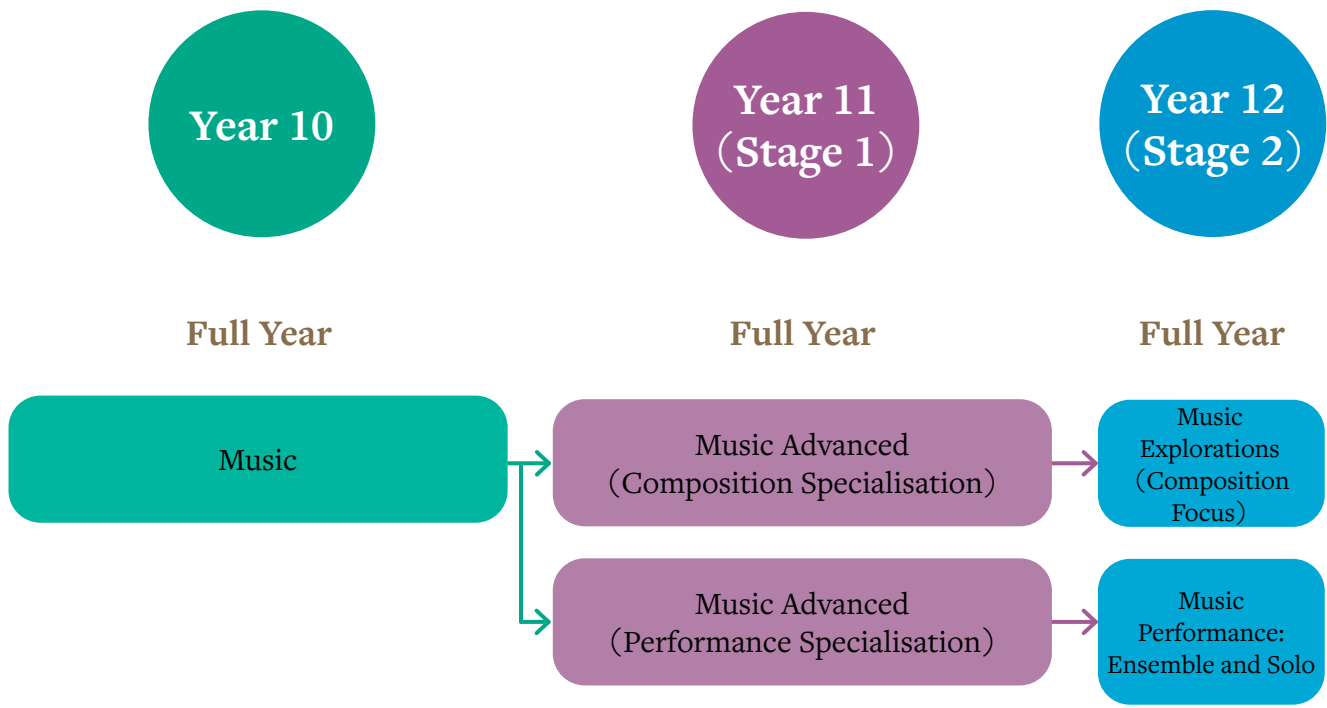
Year 9

Music
(Elective: Full Year)

- Instrumental tuition and participation in at least one College ensemble is optional in Year 7 and 8.
- Instrumental tuition and participation in at least one College ensemble is compulsory in Year 9 and above.

HEAD OF FACULTY

Reneé McCarthy, Director of Music
Email: mccarthy_r@woodcroft.sa.edu.au



Music

Faculty Area	Music
Length of Course	Full year
Status	Elective

Note: Instrumental tuition and participation in a College ensemble are compulsory to study Year 9 Music.

Overview

Music aims to develop your skills as a musician, as you learn to perform as a soloist and member of a class band, learning a variety of repertoire and performing together at Showcase. You will learn to read, notate, and compose music along with extending your practical skills and techniques on a musical instrument of your choice.

Content

- **Performance skills:** Develop skills as a soloist, working one-on-one with an Instrumental teacher to develop technical control and expressive skills on an instrument of your choice.
- **Class Band:** Collaborate with your peers and learn ensemble skills in your class band which includes a class performance at Showcase at the Hopgood Theatre.
- **Music appreciation:** Music opens pathways to creative thinking and sharpens our ability to listen. Music has always been a reflection of society, culture, and history. Learn about the impact of music (for example: Lin-Manuel Miranda's rap musical *Hamilton*) and how hip-hop, folk, classical music and rap draw on current events for inspiration.
- **Styles of music:** Learn how musicians work in specific styles to communicate ideas and interact with audiences through their music (analysis).
- **Compose:** Learn to read and notate music and write your own song or piece of music (notation/aural/theory).

Evidence of Learning

- Group performance
- Solo performance
- Theory and aural assessments
- Multi-modal presentation on your journey as a musician



PHYSICAL EDUCATION

Year 7

Physical Education
(Compulsory: Full Year)

Year 8

Physical Education
(Compulsory: Full Year)

Year 9

Physical Education
(Compulsory: Full Year)

HEAD OF FACULTY

Ben Woodhouse, Head of Physical Education
Email: woodhouse_b@woodcroft.sa.edu.au

Year 10

**Year 11
(Stage 1)**

**Year 12
(Stage 2)**

Semester 1

Semester 2

Semester 1

Semester 2

Full Year

Physical Education

Physical Education A

Physical Education B

Physical Education

Specialist Physical Education A

Specialist Physical Education B

Physical Education

Faculty Area	Physical Education
Length of Course	Full year
Status	Compulsory

Overview

You will continue to develop your understanding of the strategies and concepts you need to improve your performance. One of the main aims of PE in Year 9 is preparing you for Quest by building your collaboration skills and fitness levels.

Content

- Gymnastics
- Self defence
- Multi sports
- Invasion games
- Fitness

Evidence of Learning

- Practical application of skills
- Personal reflection of learning
- Collaboration and leadership

BOARDS

MARTIAL ARTS



RELIGIOUS AND VALUED EDUCATION (RAVE)

Year 7

RAVE
(Compulsory: Full Year)

Year 8

RAVE
(Compulsory: Full Year)

Year 9

RAVE
(Compulsory: Full Year)

HEAD OF FACULTY

Marty Fox, Head of RAVE
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Year 10

Semester 1

Semester 2

Spiritualities, Religion and Meaning
(RAVE)

Religious and Values Education

Faculty Area	Religious and Values Education (RAVE)
Length of Course	Full year
Status	Compulsory

Overview

The study of Religion and Values is vital in helping you to develop and build character as per the teaching of Jesus Christ. You are encouraged to think critically about beliefs, both personally and in a wider context. The course approaches concepts of faith from an Anglican Christian perspective.

Content

- Inclusiveness
- Character Development
- Service
- Faith
- Reason
- Worship

Evidence of Learning

- Group projects
- Oral presentations
- Multimedia presentations
- Involvement in discussions and class activities
- Reflections
- Written responses

SCIENCES

Year 7

Science
(Compulsory: Full Year)

Year 8

Science
(Compulsory: Full Year)

Year 9

Science
(Compulsory: Full Year)

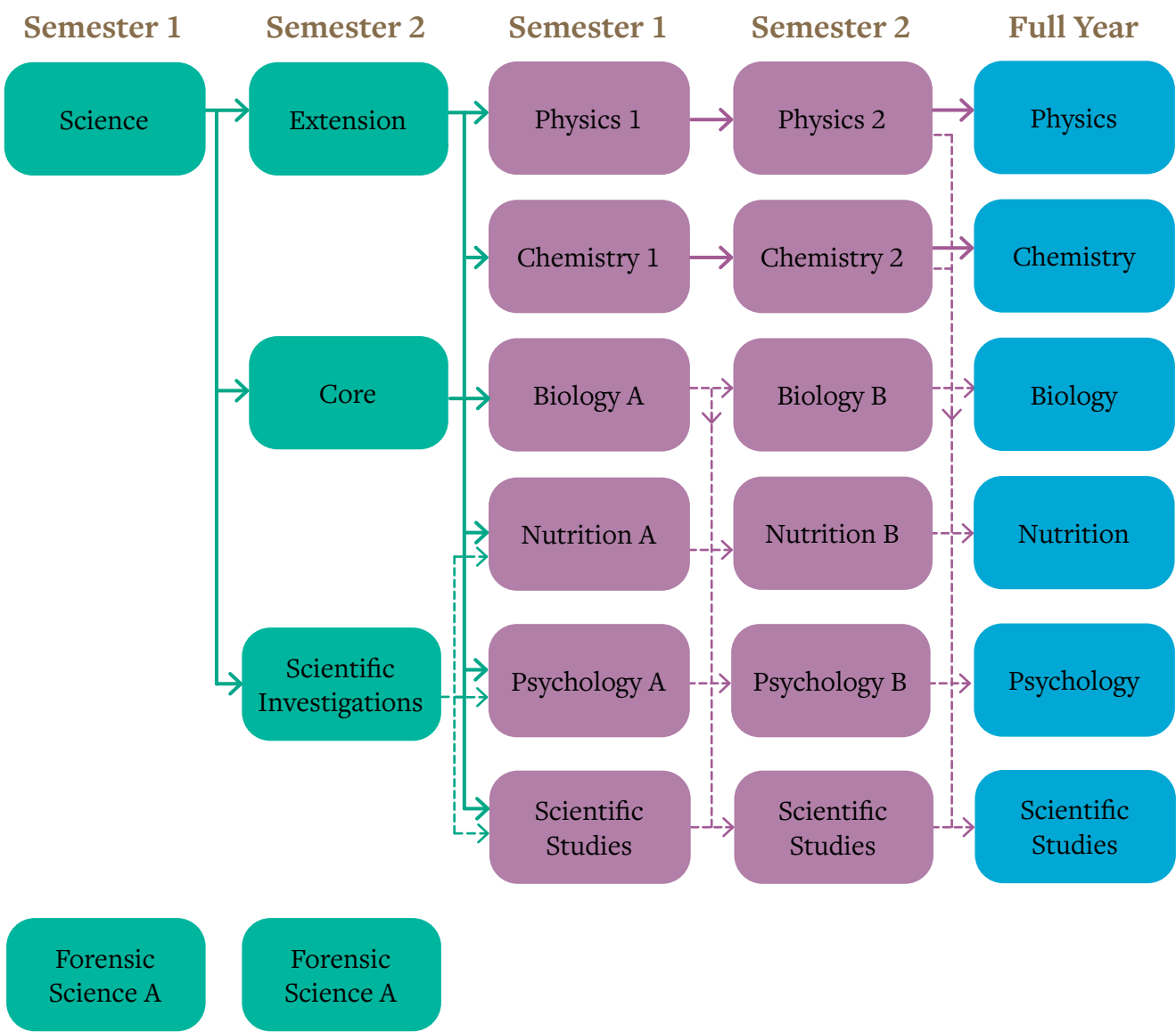
HEAD OF FACULTY

Suneel Kookana, Head of Science
Email: kookana_s@woodcroft.sa.edu.au

Year 10

Year 11 (Stage 1)

Year 12 (Stage 2)



Science

Faculty Area	Sciences
Length of Course	Full year
Status	Compulsory

Overview

Science allows you to examine the natural world by questioning cause and effect relationships, predicting the effect of changes and then undertaking investigations to expand your knowledge and challenge your assumptions.

Content

- Responding to the environment: Explain how body systems provide a coordinated response to stimuli, utilising the negative feedback system.
- Atomic structure and stability: Explain how the model of the atom changed following the discovery of electrons, protons and neutrons and describe how natural radioactive decay results in stable atoms.
- Energy transfer systems: Analyse energy conservation in simple systems and apply wave and particle models to describe energy transfer.
- Chemical reactions and atomic change: Explain observable chemical processes in terms of changes in atomic structure, atomic rearrangement and mass.
- Earth Science - Carbon cycling: Represent the carbon cycle and examine how key processes including combustion, photosynthesis and respiration rely on interactions between Earth's spheres.
- Reproduction: Describe the form and function of reproductive cells and organs in animals and plants, and describe how the processes of sexual and asexual reproduction enable survival of the species.

Evidence of Learning

- Practical investigations
- Science as a human endeavour tasks
- Tests



VISUAL ARTS

Year 7



Visual Arts
(Compulsory: Term)



Year 8



Visual Arts
(Elective: Semester)



Year 9



Visual Arts
(Elective: Semester or
Full Year)



HEAD OF FACULTY

Skye St George, Head of Art
Email: stgeorge_s@woodcroft.sa.edu.au

Year 10

Year 11
(Stage 1)

Year 12
(Stage 2)

Semester 1	Semester 2	Semester 1	Semester 2	Full Year
Design A	Design B	Visual Arts: Design A	Visual Arts: Design B	Visual Arts: Design
Photography A	Photography B	Creative Arts Photography A	Creative Arts Photography B	Creative Arts Photography
Visual Arts A	Visual Arts B	Visual Arts: Art A	Visual Arts: Art B	Visual Arts: Art

Visual Arts

Faculty Area	Visual Arts
Length of Course	Semester or full year
Status	Elective

Overview

Throughout this course you will complete a Folio which documents your journey as an artist and demonstrates your technical development in the practical component of Visual Arts in Year 9. Looking at the art of cultural awareness you will explore how artists are keen storytellers. You will demonstrate a deep understanding of how different forms of art are used to communicate ideas. You will consider how proportion, scale, composition and colour are developed within a work of art. You will analyse how other artists from different times, places and cultures can influence your own art making practice. You will evaluate this working process and how the connections between different techniques and practices evolve over time.

Content

- Drawing
- Painting
- Printmaking
- Sculpture

Evidence of Learning

- Drawing and different media experimentation
- Researching and analysing art works
- Creating connections with works of art throughout the art making process
- Developing and documenting practical work and ideas within a Folio
- The creation of conclusive works of art



Project

Length of Course	Two lessons per week for one semester
Status	Compulsory

Overview

The Project subject has been included in the Middle Years curriculum to provide you with the opportunity to follow an area of personal interest and engage in project-based learning. It will enable you to make links between aspects of your life, learning about yourself and your capabilities.

Content

- An initial period of guided collaborative research on enterprise will be followed by you identifying a real-world opportunity which interests you.
- You will research, design and develop a solution to a problem.
- The College Guiding Principles of Community, Growth, Agency, Creativity and Future Focused are at the core of this subject and you will be able to identify which Principle you will focus your project on.
- You may work in groups or as individuals.
- You will be part of an expo presentation where you are given the opportunity to showcase your learning.

Evidence of Learning

You will have your achievements recognised against the capabilities of Communication and Agency.

CONTACT

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